Music Andthe Drama

Grand-All week, "A Contented Woman." Orpheum-All week, vandeville.

Gillian-This afternoon and to-night, "The Ga-

Contes-This afternoon, Philharmonic orchestra. Grand-Friday afternoon, Symphony orchestra. Academy of Music-Monday evening, Francol

The engagement of Kellar, the magician at the Coates the last three nights of this weer will be of special importance to those who enjoy achievements in mystery. If the expressions of the press of San Francisco, Portland and other Pacific coast ritles may be taken as accurate, Magician Kellar created a positive sensation in Western anuscement circles Instead of vac. week will be of special importance to Keilar created a positive sensation in Western amusement circles. Instead of presenting a programme of little tricks, sleads of presenting a programme of little tricks, sleads of hand and smail magic, such as had been afforded by magicians who had preceded him, Keilar devoted his time to the exploitation of a dozen or more full stage illusions. Oriental occultism has been a subject of deep study by Mr. Keilar, and he has lathomed more of the secrets of the famed Mahatmas, of India, than any other man who ever fived. His new illusions, all of which are given in full light ani-without screens, coverings of any sort, or traps, are said to be so inexplicable as all emost to approach the supernatural. He most to approach the supernatural, He transforms men into women, causes rose bushes and orange trees to grow from seed school auditorium next Saturday at transforms men linto women, causes rose busines and orange trees to grow from seed to maturity, so that the entire process of their growth may be witnessed by everyone, and then, to show that it is not imaginary but real, plucks the flowers and fruit and distributes them in the audience.

A leading feature this year is the "Mysterious Blue Room." The stage is entirely free from furniture of every kind, save a chair. There are no traps, screens or coverings of any sort to hide him, and a big electric are light burns brilliantly over his body gradually fades away before your veryeys. It grows dimmer and dimmer until the back of the chair is seen through it. When it has all but entirely disappeared it seems to turn and gain in density once more, although the outlines change with its growth. Stronger and stronger it becomes until Mrs. Kellar, in the full bloom of health and beauty, arises from the chair and walks to the footlights. Kellar has gone, but where?

School auditorium next Saturday at the defection of Miss Olive B. Wilson, and an in soon at 2:39. The concert will be us the defection of Miss Olive B. Wilson, has charge of the musical department, chorus will number 150 people. A gen in which the public. The gram will be as follows:

(a) "Sing to Me Ever" (Cirilio), to "Song." from "Midsummer Night's Dream" will be as follows:

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Hoyt's "A Contented Woman," one of the cleverest satires from the pen of this pro-lific farce writer, will return this week to lific farce writer, will return this week to the Grand, where it has played several very successful engagements in seasons past. It was first seen here with Caroline Miskel in the fitte part and last season with Miss Belle Archer in this role. Miss Archer, who has made a particularly happy hit in the role of the winsome politician, still heads the company. She is a beautiful woman, a clever actress and a good dresser. Nothing else that she has done in recent years has attracted such favorable attention as her impersonation of Grace Holme. Since the play was last seen here a number of new specialties have been added, the chorus contingent has been renewed. A very competent company is announced. Fanny Denham Rouse will be the Aunt Jim. The cast will be as follows:

Benton Holme. Mr. Arthur F. Buchana Catting Hight.

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list of performers for the week which begins with the matines this afternoon. They are the famous Rossow midgets, who have are the famous Rossow midgets, who have been seen here in several large vaudeville corapanies in the past. These elever little men do a great many things and their versatility is really remarkable. They lift weights which seem far beyond the strength which might be expected of such diminuitive people, while their burlesque of the Corbett-Fitzsimmons fight is certainly one of the most amusing and entertaining things of its kind. George Evans, who has long been one of the leading lights of the minstrel stage, will appear in black face, and will have some new songs and stories. All those who saw the performance of the Leonidas troupe of trained cats and dogs a few weeks ago will be glad to know that Manager Lehman has booked this attraction, which is generally admitted to be the best animal act ever seen in this city, for another week. Another return engagement will be than of the Newsbovs quintette, which proved no popular early in the season. Mand Courtney, who has become a great favorite through her artistic manner of singing the old songs, will make her first appearance here.

Commencing with this week there will be a change in the Orpheum matinees. Hereafter they will be given on Sunday, Tuesday, Thursday and Saturday. There will not be any Wednesday matinee.

The order of the programme for the week will be:

For some reason-probably because it was afraid of being held up in Jack-son county-"The Pay Train," which was son county—The Pay Irain, which was to have been given at the Gilliss this week, will not put in an appearance. The thea-ter will be dark this week, with the ex-ception of this afternoon and to-night, when "The Gay Matinee Girl." which was last week's attraction, will be continued. Next Sunday and the ensuing week the attraction at this theater will be "Flan-nagan's Flats," a new farce comedy.

chestra, which will be given at the Grand opera house Friday afternoon, December 16, chestra, which will be given at the Grand opera house Friday afternoon, December 16, will present something of an innovation. The symphony will be omitted from the concert programme. In its place Lisat's symphonic poem, "Les Preludes," will be given, "Les Preludes," which has been played several times by the Symphony, is heard more frequently, perhaps, than any otherly of the musical compositions of its form. It is based on two themes, and illustrates not only Liszt's mode of treatment, but the many sided uses in which a simple motive can be employed.

The "Unknown Song" is himed at in the opening by the double basses, with mysterious effect. This theme is enlarged on and repeated until it works up in a grand crescendo to a magnificent climax. It is repeated in various harmonies, the melody being carried by the bass instruments, until a rapid decrescendo brings the melody to the blappy and stormy periods of life, the second theme enters with martial movement. All the recourses of the modern openition.

The overture to Weber's "Euryanthe," which is the first number on the programme of the concert, contains passages that are left.

of the concert, contains passages that are almost without their equals for brilliancy and originally of treatment Gracefully buoyant and tender themes are contrasted dramatically with martial phrases to prodramatically with marking purases to produce unusually fine effects.

The other numbers of the program will be up to the high standard maintained by the archestra. The soloist will be Mrs. Winifred Scripps-Ellis of Detroit, a soprama who comes with good indorsements.

to take something better to confide with in the artistic world. The orchestration for the Moszkowski melody was written by Edward Strauss. The soloist will be Mr. Louis Appy, 'cellist, who will play Servais "Souvenir de Spa." The pro-pramme follows:

Overture, "Mignon" (Thomas), (a) Bourres (b) Gigue, from "Much Ado About Notthing" (German), "Sourcent de Spa" (Servais), Mr. Louis Appy, Persian March (Strauss), Minnet "Diana (Physics)

m to third act of "Lohengrin" (R. Wag-

The first of a series of four recitals to e given by Mr. Francois Boucher, violinist, will take place at the Academy of Music to-morrow evening. Mr. Boucher has arranged four excellent programmes.

school auditorium next Saturday afternoon at 2:30. The concert will be under
the direction of Miss Olive B. Wilson, who
has charge of the musical department. The
chorus will number 150 people. A general
invitation is given the public. The program will be as follows:

(a) "Sing to Me Ever" (Cirilio), (b) "Falry
Song," from "Midsammer Night's Bream" (Zimmermsh), chorus,

"The Image of the Bose" (Reichardt), Sarah Winston Wilson and chorus,
March (Henkel), Manual Training High School or
chesira.

(a) "Night's Shade No Longer," from Rossini's "Moses in Egypt," sopranos, (b) "(iver the Wave We Float" (Glever), sopranos and altos. "Lo, Mora Is Breaking" (Cherubini), sopranos, "Ob, Come, Let Us Worship" (Himmel), chorus, Ave Maria (Abt), Misses Higgins, Barton, Purnell, Squier, Steenrod, Shoop and Rogers; Miss Bertha Schutte, violin, Jublice march (U. Borelli), Manual Training High "Father, Whose Power Eternal" (Donizetti), Miss

Stories and Gossip of the Stage.

Decembers of the contract of t So dear old Couldock is dead! The sweetest, kindliest soul that ever trod th

An enthusiastic musician of the city tells an amusing and hitherto unprited anec-dote of Paderewski's last Sorhern tour.

an amusing and hitherto unjoited anecdote of Paderewski's last Sothern tour.

"I encountered the planist all his party when they we passing through Georgis' he says, and had the plasure of riding ting some distance with them in their privatecar. At one of the stops Piderewski was handed a lette from a certain grande dame and note society leader of a large Western cit. It was the most gushing epistic I est listened to, and after several pages of what was evidently intended as a tribut to his art, the writer wound up by requelling 'a lock of hair,' and inclosing a simp for return postage. When the laugier had subsided Paderewski's secretary rocceded to indite a reply, which, asnearly as I remember, ran almost affollows: 'Dear Madame—M. Paderewskilirects me to say that he affords him such pleasure to comply with your requst. You fail to specify whose hair you citre, and to avoid error he has secured asample from each of the staff or voyage to-wit; his manager, his secretary, is valet, his two cooks and his walter teether with a small partion from a cat and mattress, belonging to M. Pullman, proprietaire of the coach de luxe whichwe occupy. I have the honor to be yof obedlent servant.' There was some upperious sport in collecting the souvenire especially that contributed by the cat honging to M. the proprietaire Pullman, at they were finally secured and the pekage mailed at the rext station. I hay often wondered what the emotions of Padrewski's admirer must have been when st gazed on that collection of hirsuic freaks,"—New Orleans Times-Democrat.

tion of hirsute Times-Democrat. Giuseppe Verdi shome for old and needy singers is now, afr three years, complete-ly finished and ady to receive inmates. The second concert of the Symphony or chestra, which will be given at the Grand copera house Friday afternoon, December 16, will present something of an innovation. The symphony will be omitted from the concert programme. In its place Liszt's concert programme, in its place Liszt's will be given. "Les Preludes," which has been played several times by the Symphony, is heard more frequently, perhaps, than any other of the musical compositions of its form. It is based on two themes, and illustrates not only Liszt's mode of treatment, but the many sided uses in which a simple motive can be employed.

The "Unknown Song" is hinted at in the opening by the double basses, with mysterious effect. This theme is enlarged on and repeated until it works up in a grand crescendo to a magnificent clima; it is to be in the pin devoted to Italian singers. Camillo Boito, bither of the composer and

That themother of Blind Tom is still living wildoubtless awaken a feeling of surprise i the minds of many people who. if they d not think that Blind Tom was

like Topsy and jest growed," at least supposed him so old and decrepit that his mother must have passed away years ago. "Aunt Charity," as she is known, lives in Columbus, Ga. with one of her daughters, so is 85 years old, but is still bright and acve and fond of telling to all who will lien the story of her nine years travelwith her son, the famous musician. Her reat grievance now is that she cannot her from him as often as she would like, the knows he made a fortune, and she pows somebody has it—but not she. Blindom is living at Highlands, N. J., "gualed like a prisoner," says "Aunt Chary."

the up to the high standard maintained by the orchestra. The soloist will be Mrs Winffred Scripps-Ellis, of Detroit, a soprama who comes with good indorsements. The program follows:

Oceture, "Euryasthe" (Weber).
Sain, "Ballet de Syria" (Belibest, (i) Prelude Les Chaserceser, (2) Intermete, Valve Lenie, (5) Pizzicati (i) "Cortage de Bacchis,"

Ariano from "La Mort de Jeanne d'Arc" (Bemberg), Mrs. Winfred Scrippe Ellis.
Andant Camibble, 200 spots if (Tschalkowsky), string orchestra.

Symplomy Poem, "Les Picinde" (List).

Mr. Carl Busch, conductor of the Philharmonic orchestra, announces a very attractive programme for the third concert of the present series, which will be given at the Coates this afternoon. The preceding concerts have been largely attended and have shown growth, both en the part of the orchestra and the sense of appreciation in the audiences. These Sunday oncerts are not established successes in Kansas City.

An interesting feature of to-day's pro-The greed for Mach Ado About Nothing." by have given his consent, and the composer Edward German, who has distinguished is even now at work.

Sinke para on plays. It's real name (Puccini, Melias, Of the singer it is impostiones, but his teacher prevailed upon hit, sible to speak except in superlatives, I

have done trying to analyze her. Of the Sardou drama" Well, that's one of the mightinesses of the century, is it not? Of Pucchi? There is some music in his "Bo-heme" that gives him lofty rank. One feels has that any the same in look heme" that gives him lofty rank. One feels justified, under the circumstances, in looking for a marvel. I would forego the delights of many operats to be present at the first performance of this one.

"La Tosca"—"La Tosca!" Do you remember the torture some in this tremendous play? In opera we could add to the realism of the torture by getting some singers that we might name to let loose their voices in the wings, ch"—Musical America.

Dramatic and Musical Notes. Musical Amerika, John F. Freund's new publica-ion, is a high-felase, able and attractive musical seekly and meds a very urgent demand in the nucleal field.

musical field.

Rossili was bern on the 29th of February. In consequence his birthday fell only once every four-vears. When he was 17 years old. Rossini invited his friends to hip celebrate his listh birthday.

Ellen Beach Yaw, the American singer, has made a fremendous hir in London, and as a result has secured a number of engagements on the Continent which she will fill on a nour to be commenced in the near future.

Ethel Barrymore, who is playing with Annie Rus-rell in "Katherine," will join John Drew after Paristmas and wempany him on tour until the spring, when she goes to London to fulfill an en-cagement under the management of Charles Froh Israel Zangreill has agreed to dramatize his popular movel of Hebrew life. The Children of the libeton for the Liebter sompany, the managers of Mire Viola Alen. The play will be completed next spring, and a production will be made as early thereafter as nostible.

hereafter as possible.

Anthony Hopes "Phroso," which has been drama ired by the aithor, was successfully produced to loston last wee. It is said to make a strong play articular hits were made by William Paversham liss Milward and Eleanor Moretti, of the Empirebeater stack convenience. "Die Walkste" was snug recently for the first time in Madfid. One enthusiastic reviewer said that the performance settled the fate of the Ital-lan opera in Spain. The same thing was said last week in Chiego atter the performance of the same opera by the Maurice Grau Opera Company.

Miss Elizaeth Parkinson left lust night for Phila-delphia whee she will visit a week prior to her de-parture for Paris, where she will continue her mu-sical studie. She will be accompanied by her sister, Miss Mary Parkinson. Miss Parkinson's successor as soprano of the Central Presbyterian church is Miss Ruth Peeker.

was consumed.

Missalulia Arthur will produce another new play
at Walack's theater on December 19. This will be
"Infidia," an adaptation, by Messes, J. I. C.
Clarks and Henry Metzger, of the comedy by the
celebried Italian playwright, Roberto Bracco, which
Mme, Sorma presented so successfully in German,
under the title of "Uniren."

by the conductor, Mr. Jahn Behr.

The new play by Max O'Retl, which Miss Olga
Nthersole will produce, is said to be a serious
dama with a happy ending, its text is the re-strain of an old proverb. "When wealth comes in
, the door happiness files out of the window."

2 application of which is found in the story of the door happiness files out of the window, se application of which is found in the story of young artist and his wife, who are ideally happy in St. John's Wood, but miserable in Mayfait.

The Third Regiment band, under its old leader, who has just been reinstated, Mr. H. O. Wheeler, will give its third concert at the Academy of Music one week from to-day, Among the leading numbers will be Victor Herbert's "Badinage," a Mozzkowki serenade, Meyerbeer's "Fackeltans," and the "William Tell" overture. There will be an abundance of lighter music, such as marches and negro melodies.

Ludwig Fuida, the popular German writer of comedies, has tried his hand at a tragedy, in five acts, called "Herostrat," which has just been praduced in Berlin. Herostratos was the Ephesian who made himself immortal by setting fire to the Temple of Artenis, the night Alexander the Great was born. Are there no problems of the day sufficiently tragic to tempt such men as Fuida? Must they go to a dead, musty and uninteresting past to get a hero?

Mr. E. H. Sothern successfully produced for the

a hero?

Mr. E. H. Sothern successfully produced for the first time in America Henry Hamilton's adaptation of "The Three Guardsmen," under the title of "The King's Musketeer," in Philadelphia last week. A strong love interest is introduced in the attachment D'Artagnan shows for Gabrielle de Chalus, a maid

nality.

Mr. Will Demmon, of this city, is writing a new play which he will call 'The Secret of Sable Island,' and which he classifies as a society melodrama. Mr. Demmon had much to do with the writing of "A Wife's Revenge," which was presented at the Coates last season and was regarded as a very creditable effort. The new play is being written especially for Mirs Luctle Dyer, of this city a clever amateur, who will make acting a profession and will use the new work as a medium for a formal debut.

a clever amateur, who will make acting a profession and will use the new work as a medium for a formal debut.

The R. H. Russell Publishing house, of New York, has issued a Maude Adams edition of 'The Little Minister.' E. M. Barrie's beautiful story, the dramatization of which has been so successful, with Miss Adams as the star. The new edition is accompanied by six halftone reproductions of scenes from the episodes presented on the stage, but which are wanting in the story. The edition is a rich and ornate piece of book work. The front cover is adorned by a picture of Miss Adams. The edition has been published for holiday trade and a number of copies have been sent out by Miss Adams and her manager. Mr. Charles Frehman, as Christmas presents.

Edwin Mayo will take his play, 'Pudd'nhead Wilson,' to England at the close of his American tour. He will also take his entire American company with him, together with all of the scenery and effects. Mark Twain is at work on a new play for Mayo, but the success of 'Pudd'nhead Wilson' is so great that there is no telling when it will ever he produced. This will be the first play that Mark Twain has ever written originally. Heretefore his plays have all been dramatizations of his stories. The character Pudd'nhead Wilson was originally written for Edwin Mayo by his father, but when the play was produced the younger Mayo had another contract to fill, consequently the elder created the character.

James A. Hette has closed his starring tour in Boston, where he mode his farewell appearance as Nathaniel Berry in his lamous play 'Shore Acres' will confinue playing the blg cittes without its author in the leading role. Mr. Herne gave up his 'Shore Acres' wark to go to New York which has been playing at the Boston theater. 'Shore Acres' will confinue playing the blg cittes without its author in the leading role. Mr. Herne gave up his 'Shore Acres' wark to go to New York of the purpose of giving poresant attention to the organization of the immune company that is to be seen in the

THEY FLED FROM THE GIANT. Panie In the Folies Bergere, Paris, When New Performer Eight Feet Tall Came On.

From the New York World. The Paris correspondent of the London Mail wires that M. Constantin a Frenchman of 19 who has just been introduced at the Folies Bergere, is eight feet tall and prob-

of 19 who has just been introduced at the Folies Bergere, is eight feet tall and probably bigger than any other man who has ever lived. He is perfectly proportioned. He arrived in a huge railway wagon, into which he had the greatest difficulty of stowing himself.

His arrival at the theater produced a queer effect. The ballet girls crowded around at the wings to see their new comrade, and his appearance was the signal for a general city of "Suave qui peut" (All save themselves who can), amid stifled screams of "Dien! que j'ai peur!" (Lord! but I'm scared!)

The audience was intensely excited at the new glant's appearance. His stroll around the house was greeted with little shrieks of fear and roars of applause.

Stalrs are the young man's chief difficulty, for his knees are rather weak, and his feet—although each is over thiry-two inches in length—are barely large enough to preserve his equilibrium. to preserve his equilibrium.

After he had done his turn two men ran up a ladder and helped him into his overcoat. coat.

His bed, without which he never travels, is a curiosity. It takes eight men to carry

Narrative of a Tall.

From the Bangor Whig and Courier.

If there was ever a man who could write poetry to suit the editor of Strout's Journal it was Elhe Weser. Elhe was a Dutchman from his goatee up to the little bald spot on his head, and from his collar button down to the corn on his little toe. Elhe is dead now, but his name and his poetry still live. His last work brings tears to our eyes. He wrote:

I need to own von bestle dog.

His name was Tiddly Blink;
I shuts hiss tall in de door von day tind id comes off qyick as a vink. From the Banger Whig and Courier.

My wife come in, and on de floor Pour Tiddly's tail she fin. himming Granious? he's gone," she say, "Und leff hiss tall behin"."

Ven Tiddly he come home some more it laugh and shake mit glee To see vingle dot stubby place Vere him lectle tail used to be. Von day I show him to him tail

To vag: it had no vins.

No vife she feel so had she ere
I'nd vagged hiss tail for him. My Treasure Is With God.

The snow lies deep on rander little mound, I do not weep.
I do not weep.
Ibeath hath not robbed me I have found
The way to God since baby came
And taught me how to breathe His name.
Then fell askep
MRS. A. L. MMILLAN.

TRAVELING IN RUSSIA

PROFESSOR MINCKWITZ CONTINUES HIS EXPERIENCES.

How the Author of a Work on Zoole gy Was Proved to Be Entirely Ignorant of the Subject-Other Happenings.

lightful manner in which to spend a sum ner vacation. Professor R. A. Minckwitz discusses some of the inconveniences of uch a tour in the following account of a rip in the ezar's domain. After speaking of the delays of trains, he says:

We hungered and froze. We changed cars numerable times. We stopped for hours at places where there was no house visble for miles. We stopped for seconds only at the stations. During the last day's journey only two

of us occupied the compartment. My com-

anion spoke German to some extent, and

French fluently. He managed in some way to get "on the good side" of the conductor, and we actually succeeded in getting a tolerable meal in one of the small villages where the train stopped. He allowed in o pay for it, or rather he managed that had to do it. He finished his meal before I did, and hurried back to the train to see that everything was all right." In his hurry he forgot to pay the bill. When I entered the car he cheerfully alluded to his forgetfulness. But he said time. The next time has not come yet. The remaining hours that we had to pass together he spent in instructing me as to Russian life and Russian customs. He advised me not to trust anybody, especially not government officials. He told me that among the civilians one might find occasionally an honest soul, but never among his majesty's servants. He cau tioned me not to loan money to any stranger. He ended up by asking me to advance him 10 rubles, which amount would be promptly returned to me at the next station. I told him that I was very much obliged to him for his advice. That I intended to follow it. That I would at once commence to profit by it. After that silence in French and in German.

We reached Lyzran late at night. The streets were marrow. They were badly illuminated. That means the moon had not yet risen. Russian orthodoxy does not permit human wickedness to improve on nature's gifts. I started from the station in Egyptian darkness. Occasionally I heard the sound of some musical instrument at a distance. It might be a bright watchmen, who by local law were required to blow them from time to time. This city ordinance fulfilled a double purpose. First, it required these watchmen to keep near their post and it kept them from sleeping. Second, it informed the evildoers of the whereabouts of the police and enabled them to pursue their calling without any fear of sudden interruptions.

I met one of these police officers. I asked him about hotels. He had no time to answer. He was blowing his trumpet. I finally succeeded in finding a hotel, or rather an inn. The owner was of German parentage, born in Russia. I asked for a room. I wanted to wash and to sleep. I was tired unto death. The landlord took me upstairs and showed me the apartment. An iron bedstead, a chair with three supporters and the shadow of a table composed the furniture. The bedstead was very large, very low, and fastened to the floor by iron screws.

I asked the fellow for a wash basin. He told me there was a well in the back yard. I managed to get along. I returned to my room, saw that the windows were closed. I fastened the door. I retired.

Where Sleep Is Banished.

I was about to go to sleep when suddenstranger. He ended up by asking me to advance him 10 rubles, which amount

Where Sleep Is Banished.

I was about to go to sleep when sudden ly a noise attracted my attention. It sounded like the whining of a dog. it seemed near, and yet far. I tried to sleep. I could not do it. I got up, lighted the candle, and reconnoltered. The noise apparently came from under the bed. I reached down and finally succeeded in arresting the miscreant. It was a small pup. I took it to the door. We separated. I blew out the light and went to bed. I had almost failen asleep when again whining aroused me. Another puppy, no doubt. I got up and put the second whelp outdoors. A third trial, the same result. I did not know what to think of it. I had to get up again and again. The whole family, doubtless, was under the bed. I tried to find a came so as to be able to rout them all at once. I could not find any weapon. I felt truly grateful when I remembered that according to the latest texthook in zoology, the total number could not exceed ten. There is some good in books, after all. When I put the tenth one outdoors, I did it very gently.

Sentimentality has always been one of my faults. When I found an eleventh one I thought of writing to the author of the zoology, to inform him of this extraordinary case. I might possibly become famous in that way in the scientific world. When I had to get up the twelfth time I began to believe in the existence of two families. The strangest circumstance was that I could discover only one dog at a time; that they would stop sufficiently long for me to regain my bed. Then at once the concert would begin again.

When I had gotten rid of the eighteenth I tried to sleep, whining or not whining. I covered my head with pillows. All in vain. The plaintive strains would ever be heard. I had to get up and go to work again. I now not only put the dogs outdoors, but I also saw that they got to the foot of the stairs. And each one beat as to time the record of his predecessor.

I am afraid I almost killed the twenty-third. Whether he was really the last one or whether the rest in some manner were informed of his rough treatment. I did not know. But the whining stopped and it was after I

In Quaint Lygran. Prople are of all nationalities and races Luzran has but a few genuine Russians as

inhabitants. A large German colony is

Luzran has but a few genuine Russians as inhabitants. A large German colony is here, many Polish Jews, Tartars, Kalumcks and Khirgelz, Persians, Kurds and Armenians. They all seem to like each other. They all cheat each other, I wonder what keeps them together under Russian rule.

No common language, The one lies in Russian, the other forges the truth in Turkish. One cheats in German, the other swindles in Polish. On one side somebody curses somebody in Russian, On the other side someone else seeks relief in Armenian. There the Tartar with 1 his Mongolian speech will offend your ear. Here some one else in some other Asiate patols will greatly harass your anditory nerve.

No common religion. Here the Greek Orthodox church, with her idols, her indolent, ignorant priests. There the Mohammedans hating the cross, favorably inclined towards the half-moon, whose silvery image is reflected by the waters of the Bosphorus. On he side the German Mennonites, whose creed forbids them to wear arms; on the other side the Kurds, whose religion is blood and whose profession is murder. Here the Roman Catholle, there the Hebrew, All fighting each other, all hating each other, all hating each other all pealous, intolerant, infallible. And there the worst one of all, the Russian nihilist, whose education has gone far enough to teach him how to think, but not how to think correctly. Whose religion is athelism, whose belief is dynamite. Who violates

human and divine law, and who, perishing in his attempt to remodel the world, thinks himself a martyr.

The directions given to me by my friend, the Lelpsic attorney, are such as to enable me to see my way clear. Names of people whom I am to see are carefully recorded. Their residence I have to ascertain. This is not difficult. For in Russian cities a register is kept by the polico containing the name and full description of each inhabitant. If you wish to leave the town, though it be only temporarily, you have first to obtain the permission of the magistrate. A certificate to this extent will be given you, possibly; for if the official does not feel like it, he may ask you to stay at home. But if he likes you, or if he does not cate, or if he is kindly disposed, or if—and this is the best case of all—you slip a few rubles into his always open hand, he will grant the permission. Armed with this testimonial, the Russian will go to his new place of residence, where within twenty-four hours he has to report to the local magistrate that he has come, whence he has come, why he has come, and he has the right to come. This last claim he proves by his certificate. This system is kept up rigidly, and by means of it you can easily ascertain anybody's address, even if you only know where the person used to live twenty yyars ago, and even if he has moved and changed his residence every year.

Everybody Is German.

By accident I formed the acquaintance studied several years at a German uni-versity, and had made good use of his opportunity. He kindly assisted me and his in

"But you surely do not mean to say that goodfellowship, that kindness does not exist here among you?" I queried.
"Oh, certainly," he replied, "it does appear here and there, But it is the sort of kindness, as Nordau calls it, that you may find on the battlefield, in the midst of carnage—the Red Cross of Geneva among the sharpshooters. We are a law-obsying neonle. If not in spirit at least of carnage—the Red Cross of Geneva among the sharpshooters. We are a law-obeying people. If not in spirit, at least according to the words. Let me give you an example: Follow me in your thoughts up to the Baltic sea. There, as here, peo-ple are poor. People want to live. Taxes are heavy. Work is scarce.

"It is a stormy night. You can hear the breakers strike the shore-the rocky dangerous shore. There a signal is given a cannon is fired. A ship is in danger. A ship is lost. A dozen of its crew reach the coast. The others perish, their bodles a toy for the waves-food for the fish, Some goods, some boxes, are washed ushore.

Some goods, some boxes, are washed ashore.

"Morning comes. The villagers approach the scene of disaster. There they find the shipwrecked. How do they treat the strangers within their gates? They tell them to depart. To go quickly. No matter where. They take from them what little they may have saved. These sailors may perish before they reach the nearest town. Who cares?

"But behold, the scene is changing. Some forekin government has entered a comforted to the series of th foreign government has entered a com-plaint. An English or a German vessel has been ship-wrecked. By a miracle some of its crew have escaped the waves, the cold, the pirates on land. Their property has been stolen. An indemnity has to be

Green in Chinaware.

Green is the color par excellence for china this winter, and this penchant for the pretty color is a reaction after many years of partial eclipse. Green plates with gold tracery around the edges and a medallion of Sevres in the center are charming, and pale green and white with delicate arabesques in silver decorate a berutiful dinner service. A dessert service in Spode pattern has bunches of flowers and an apple-green border, the dishes made in quite the old-time shapes. For a dinner service nothing is more popular than the tive-clawed green dragon on a white ground. Even odd plates for salad, sweetments, biscuits, and cheese, etc., are in green. Plates shaped and thred to represent leaves of lettuce are exquisitely painted.

Where the Balls Come From

America's Accomplished Comedienne

All the people with whom I have to fluence removed many an obstacle which otherwise might have proved insurmount

and we freely discussed Russian affairs and we freely discussed Russian iffairs and Russian iffe. He was a patriot in every sense of the word, but his love for his country did not blind him as to its faults. He expressed his ldeas clearly. He made no conclusions. His thoughts as to the future of Russia only assumed the form of questions.

He acknowledged that the vast majority of the Russian people were ignorant, tanatic, stupid. That the government did not make any efforts towards improvement. Worse than that, that every action taken was tending to perpetuate the existing condition of affairs, not to ameliorate it.

"We cannot act freely," he continued, "we cannot speak; we can hardly think freely. More than that, worse than that, we do not care for freedom. We—that means the people, the uneducated masses, even the educated classes, nae hundred and ninety-nine out of every thousand of my countrymen.

"The educated people are divided into three classes. The nobility and the officials, whose best interest rests in a continuance of the present system. Second, the people who are minding their own business and who are willing to let everything go as it goes, if only they are let alone. Third, the nibilists. They have nothing to lose and all to gain. They are ambitious but poor. They want to accomplish something, but cannot do it. They desire self-government and are not able to govern themselves. They claim that they want. Betry for the masses, But the masses do not care for liberty: they are satisfied; they do not know any better condition of life. Give to the average Russian his whisky and his coarse black bread and he will never rebel. He believes in the czar; he believes him to be God. I do not think that there are 5a/00 people in this empire who want freer institutions. "Still, at the same time, we are as well off as you are. Think of your Western socialists and amarchistic. Is their condition any better than that of our peasants? Our farmers are poor, trodden down, abused. In short, they are serts. But they li

A Ship Lost on the Breakers,

paid.

"That hurts the Russian heart, For money is money. And English guns mean husiness. So does the German infantry, A new law is passed. If a ship is lost and all of its crew perish, let the goods which are thrown ashore be the property of those who find them. But if a single sailor be saved, keep off your hands. So wills the czar. be saved, keep off your hands. So wills the czar.

"Well meant, indeed. But what is the effect? With a discrimination between right and wrong, with a keenness of judgment and obedience to law that would do credit to a Chicago barrister, these faithful Russian subjects kill first the one wao has escaped Poseldon's wrath and then take possession of his property. The law is obeyed. The name of the czar be praised!"

praised?"
There the candle's light flickers up for the last time. Silently we shake hands and part. My business is finished. Four days and four nights of railroad and Russia. And once more I feel that I am in Europe.

R. A. MINCKWITZ."

Green in Chinaware.

The father of a subaltern in the English army says that his son, "after having had about £.690 spent on his education at a public school and being crammed for his examinations by various tutors, and about \$1.250 more spent on his uniform and Indian outfit, obtained a second fleutenancy, for which he received the munificent pay of is 3d \$1.20 a day, a sum scarcely sufficent to pay for his messing, washing, and servant." In India this is increased to 202 rupees a month, but his expenses are at least 240 rupees. A balance is thus left on the wrong side, which this British parent has to make good. Fighting for the Crown Doesn't Pay

The largest center in the world for the manufacture of steel balls for ball bearings is situated at Schweinfort, in Bavaria, A couple of factories there, owned by one firm, produce close upon 399,009,000 halls annually with the labor of 600 men working ten hours daily. The total production of Germany is stated to be about \$50,000,000, while England and France ombined turn out only about 70,000,000 add, joinal.

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Made From the Locks of 1200 Philippine Girls. Corporal W. E. Mills, of the Astor bat-

tery, now at Mantia, writes to a friend in St. Louis: "You've not the remotest clear what an interesting study the average Philippine girl is to us foreigners. She is haughty, proud and always within keeping of her station. She has looked with favor upon us intruders and innumerable courtesies have been shown to us. "Prior to General Merritt's departure for Paris he was presented with a case that will surely attract attention. It was made out of hair. It contains locks from almost 1.200 girls, Contributions were by no means confined to blondes or braneties, natives or foreigners, every mationality and type heing represented. It weighs almost fifteen pounds, and was shaped so as to represent the letter T, a Philippine emblem for valor." Philippine girl is to us foreigners. She is

The number of fires in Paris during the ear 18% was 1.799 and the loss of life was 1.55, all but five of the deaths having occurred in the five of the Charity bazar. To deal with these fires Paris possesses an effective force of 1.750 men, of whom 3 are officers. The city is divided into 21 zones, in each of which there is a station with which the five alarms connect, and which has four two-bose engines, a large fire escape, two fourgons, and a steam pump, the two fourgons carrying about 1000 feet of hose of different sizes.

Paris' Fire Record for a Year.

About mid-atternoon is the best time for gentle outdoor exercise. Early morning exercise is as much to be avoided as early mental or physical labor, because at that time vitality is at its lowest cob, and it needs stimulation rather than further laxing; none but the gentlest exercise should be taken until the exhausted system has been, supplied with abundant nourishment.

Time for Outdoor Exercise

When a splinter has been driven deeply into a child's hand it can be extracted by steam. Nearly fill a wide mouthed bottle with hot water, place the injured part over the mouth and press it slightly. The suction thus produced will draw the flesh down, and in a minute set two the steam will extract splinter and inflammation together.

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